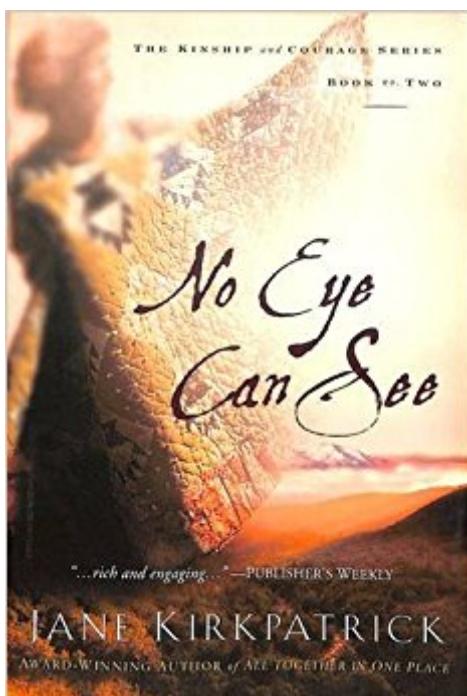


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No Eye Can See (Kinship And Courage Series #2)



Synopsis

Jane Kirkpatrick has, almost literally, created her own genre of fiction. Her books enfold whisper, *Let me tell you about a woman who* They find a secret place in each of us and bring it gently to the surface. *Salem Statesman Journal* Suzanne felt the tears press at her eyes as the dream-state drifted away. *âœtaking with it the sight of the man she loved. Awake, she blinked back the tears. This was her life now. The sounds of the women and oxen, those were real. And the darkness* *âœher darkness. She lay inside it, resigned. She was not a wife reaching out for her husband but a widow, a blind widow, wistful and full of desire.* FACING CHALLENGES AND LOSS, A COMMUNITY OF EXTRAORDINARY WOMEN FIGHT TO OVERCOME THE PAIN OF THE PAST AND EMBRACE THE FUTURE. When blind and widowed Suzanne Cullver reaches California with a group of women who have survived tragedy on the Oregon Trail, she sets her mind on doing for herself all that must be done. Though she cannot see, she rejects offers of assistance, unwittingly risking her children's safety and her own. Her companions blindly falter as well, held hostage by their own pasts. As Suzanne attempts to control her life in Shasta City, Ruth defends against past errors, failing to see how she limits love. Meanwhile, Mazy's vision seems to be permanently clouded by her late husband's betrayal. But when a young stagedriver risks all for a Wintu Indian, his life becomes entangled with the turnaround women and together they are changed forever as they discover that No Eye Can See all the good God has in store for those who love Him.

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Customer Reviews

Christian novelist Kirkpatrick follows her well-received *All Together in One Place* with this rich and engaging sequel that could easily stand alone. She picks up the story of 11 women who have banded together to travel west on the Oregon Trail after losing their menfolk. Kirkpatrick's gifts as a writer are most evident in the surprising complexity of her female characters and in her ability to weave historical details into her story without overwhelming it. The fascinating moments of daily routine on the trail and in California's mining towns fit effortlessly with the plot and include the varying experiences of different races (Chinese and Indian) as well as of men and women. The author brings her heroines alive with full complements of both endearing and frustrating qualities, keeping them on even footing with each other and leaving the reader unsure what they might do next. Kirkpatrick is convincingly insightful about the conflicting emotions these women experience during dramatic life changes, allowing them to struggle, change their minds, make mistakes and start over on different tracks. The novel's chief flaw is that the male characters are far less developed, especially the villainous Zane Randolph. He provides a gripping, driving tension to the novel, but he is too one-dimensionally evil. Even so, this second installment in the *Kinship and Courage* trilogy satisfies overall as entertainment, as historical fiction and as a thoughtful exploration of human character and community. Copyright 2001 Cahners Business Information, Inc.

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how she limits love. Meanwhile, Mazy's vision seems to be permanently clouded by her late husband's betrayal. But when a young stagedriver risks all for a Wintu Indian, his life becomes entangled with the turnaround women - and together they are changed forever as they discover that "No Eye Can See all the good God has in store for those who love Him.

This is the second book of the Kinship and Courage series. I enjoyed continuing the saga of the characters from the first book and seeing what happened next in their lives. I would highly recommend it.

This is one of the best series I have ever read. It told a great story without being too sweet and without a bunch of trash and language, but with plenty of reality. It gave me a whole new appreciation of the tremendous amount of courage and determination it took to settle this nation. They faced hardships that I had never envisioned and had to creatively deal with so many things that we take for granted now. I would recommend this series to anyone!

Our book club read this series! What great conversations we had. The writing was so visual, you could picture what the characters looked like, how life would be on the trail. I appreciate Jane's writing because it has depth to it. I appreciate how she takes a little piece of a person, researches, and takes liberty to share about them. So the fiction has some truth about it and we learn something! Our book club will continue to have Jane's books in our cycles of reads!

I fell in love with the women in this series. I now have the first, second and third books. I am trying to buy the entire series, but they are expensive for my budget. Is there any discount if I buy the entire series. Reply and I will know if anyone reads this question. Marilyn Nicholsbrickie
@unique-software.com

The characters are very well drawn as were the individual story lines of the main characters. The ending was a bit abrupt with the story of the villain somewhat unresolved but I definitely would recommend the book to a friend.

Love the historical writings that incorporate the Oregon Trail and Westward migrants.

After reading book one I felt that I needed to find out what happened to the characters so I

purchased books two and three. The story is compelling. In some places it is heartwarming, in others it is heartbreaking. Just know that you will need to read book three to finish out the story.

I love Jane,s books and this closed the story of the loss of the male family members coming across on the Oregon Trail, beautifully done, could expect nothing less from this Author.

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